

# Prayer for America's Military Personnel

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Freely (♩ = c. 96)

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-5) features a vocal line with a triplet of eighth notes in the first measure and a 2/4 time signature change in the second measure. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 6-10) continues the vocal line with a 3/4 time signature change in the sixth measure. The piano accompaniment features a more active bass line. The third system (measures 11-15) includes a 'Rit.' (ritardando) marking over measures 12-14 and an 'A tempo' marking with a triplet of eighth notes in measure 15. The piano accompaniment in the final system features a more active bass line.

8 Rib-bo-no shel o-lam! Rib - bo-no shel o-lam! A - nu kor-'im l'-vir'-kat - cha al cha-ya-

6 lei tz'-vah ar'-tzot ha - b'rit, ha-na - shim v'-hag' - va - rim ha'a-mi - tzim sheg'-vu - ra -

11 tam um'-si-ru - tam lim'-di-na - tei - nu m'-gi - nah al ku - la - nu. Rib-bo-no shel

16 More rhythmic

o-lam! Rib - bo - no shel o-lam! Yo - teir mi-kol a - nu nos' - im t'-fi -

8

2/4 4/4

This system contains measures 16 through 21. The vocal line starts with a treble clef, a key signature of one flat, and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment is shown in grand staff notation with treble and bass clefs, providing harmonic support with chords and moving lines.

lah she-yiz' - ku la - shuv b'-sha - lom bim' - hei - rah u-viv' - ri -

22

8

2/4 4/4

This system contains measures 22 through 26. The vocal line continues with similar rhythmic complexity. The piano accompaniment features a more active bass line with eighth notes and chords, and a treble line with flowing sixteenth-note passages.

'ut to - vah l' - mish' - p' - cho - tei - hem ul' - ar' - tzam. Wheth - er by

27

8

Rit. A tempo

3

This system contains measures 27 through 30. It includes performance directions: "Rit." (Ritardando) above measure 28 and "A tempo" above measure 29. The vocal line has a triplet of eighth notes in measure 28. The piano accompaniment features a triplet of eighth notes in the bass line in measure 28 and a triplet of eighth notes in the treble line in measure 29.

31

air, land or sea, wher - ev - er their or - ders take them, we \_ ask, dear

Choir oohs:

God, that they be pro-tec - ted with - in your shel - ter - ing Pre - sence. Rib - bo - no shel

A tempo

o - lam! Rib - bo - no shel o - lam! Rib - bo - no shel o - lam!

Rit.